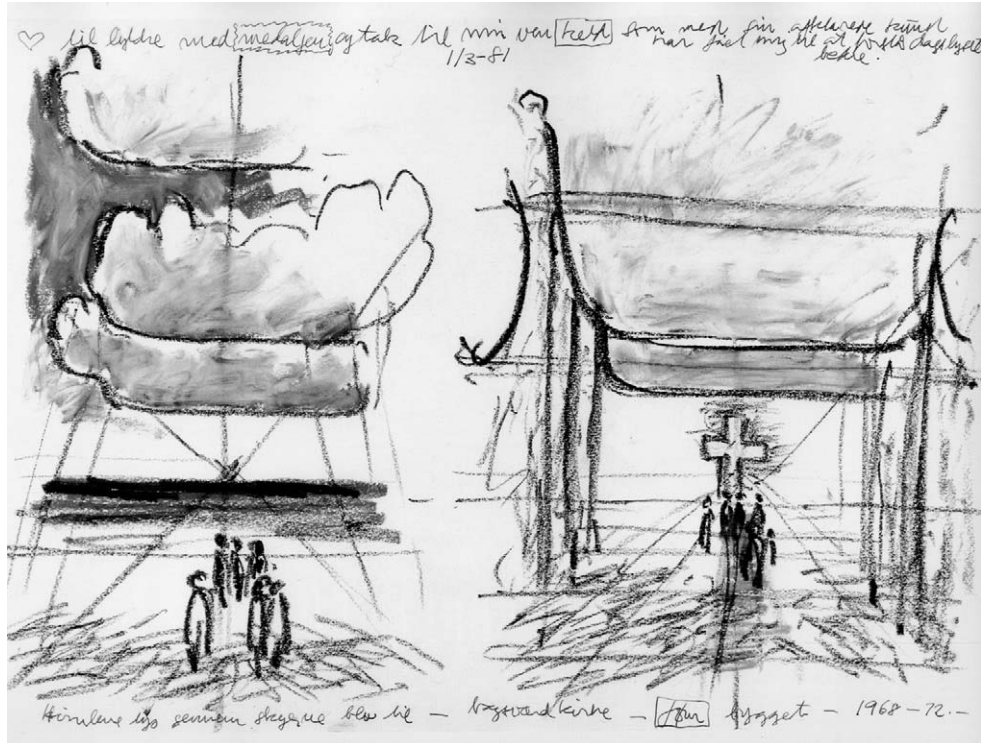


Below  
**Juha Leiviskä**, Church  
and Parish Centre,  
Myrämäki, Vantaa, Finland  
1980–84

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Above  
**Jørn Utzon, Bagsvaerd  
 Church, Copenhagen;**  
 two coloured sketches  
 showing the transforma-  
 tion from a gathering on a  
 beach to a congregation  
 framed by an abstracted  
 landscape of tree-like  
 columns and 'cloud vaults'

across the sky, yet is made of concrete. The effect of lightness is entirely due to the subtle gradations of light that play on the curved surfaces.

The reference to clouds is fully intentional. In two sketches Utzon tried to demonstrate the difference between a gathering on a beach and a congregation sheltered by vaults and columns. The sketches are, in a sense, an argument for the need to have architecture even in a holy interior that relies on being a consecrated space. The inspiration came to Utzon originally lying on a beach in Hawaii and looking up at the sky with its cylindrical clouds (Weston, 2002, p.280).

The two sketches, moreover, indicate the nature of non-verbal thinking most effectively. A problem exists: how to create a meaningful church interior in the late 20th century. Utzon goes